



Sioe Frenhinol Cymru Royal Welsh Show

20 - 23 Gorffennaf • July 2026

Noddwr / Patron: His Majesty King Charles III
Llywydd / President: Mr Gethin W T Havard, FRAgS

**Atodlen Haearnwaith
Addurnol a Haearn Gyr Fyw
Ornamental Ironwork & Live
Wrought Ironwork Schedule**

**ENTER
ONLINE**

*cafc.cymru
rwas.wales*

*Entries Close:
13 May 2026*

Ceisiadau Olaf **Closing date for entries**

13 Mai / May 2026

All entries to be submitted online via the link Below

<https://enrolment.engage-powered.com/rwas/signup/?e=1&siteid=NONLS>

Cyflwyno Gwobrau **Presentation of Awards**

Ornamental Ironwork Competitions & Wrought Ironwork – Live Competition: - Presentation of awards will take place on the stand at 5.00pm on the Thursday.

Beirniaid **Judges**

Ornamental Ironwork, Wrought Ironwork and Open Jewellery Competitions:-

Mr Doug Campbell FWCB, Caimbeuls Forge, Hertfordshire

Manylion cyswllt

Contact details

Mrs Rachel Williams
CAFC Cyf / RWAS Ltd.
Llanelwedd
Llanfair ym Muallt / Builth Wells
Powys LD2 3SY



01982 554414



rachelwilliams@rwas.co.uk



CYSTADLAETHAU HAERNWAITH ADDURNOL/ORNAMENTAL IRONWORK COMPETITIONS

Judged on Monday, 20 July 2026 - Exhibition All Week.

HAERN GYR - CYSTADLEUAETH FYW / WROUGHT IRONWORK - LIVE COMPETITION

Judged on Thursday, 23 July 2026

At the Blacksmiths' Stand

SWYDDOGION YR ADRAN ~ SECTION OFFICIALS

Cyfarwyddwr Cynorthwyol Anrhydeddus ~ Assistant Honorary Director

Mr Stephen K. Pugh

Uwch Stiward ~ Senior Steward

Mr Adam Greenwell

Stiwardiaid ~ Stewards

Ms Helen Thorp

Ms Lisa Harding

Mr Alex Rowe

Mr Josh Masey

Mr Matthew Flynn

Ms Lillie Dunn

Gwesteiwraig Beirniaid a Stiwardiaid ~ Judges/Stewards Hostess

Ms Emma Hill

Worshipful Company of Blacksmiths Representative

Lieutenant Colonel Michael White TD VR

Thanks also to all those stewards who help with set up and breakdown of the section.

RHAGLEN DIGWYDDIADAU ~ PROGRAMME OF EVENTS

The Society reserves the right to make alterations to the times and order as may be necessary.

Please note that these class numbers follow on from the Farriery classes.

DYDD SUL ■ SUNDAY

10.00am – 4.00pm - Delivery of Entries

DYDD LLUN ■ MONDAY

9.00am Class 5 - Open Jewellery Competition
9.00am Class 6 - An Open Artist Blacksmith Competition
9.00am Class 7 - Open Artistic Modern and Figurine Competition
9.00am Class 8 - Open £400 and over in value
9.00am Class 9 - Open not exceeding £400 in value
9.00am Class 10 - Apprentices or Trainees
9.00am Class 11 - Welsh Students Only

12.30pm - Section opens to the public

DYDD IAU ■ THURSDAY

10.00am Class 12 - Students or Apprentices
1.30pm Class 13 - Open for Individual Blacksmiths
11.30am Class 14 - Open for Individual Blacksmiths
5.00pm - Presentation of Awards

5.30pm - Collection of Entries (On Foot)
8.00pm - Collection of Entries (By Vehicle)

CYDNABYDDIAETHAU - ACKNOWLEDGEMENTS

The Society acknowledges with grateful thanks the assistance and support given to the Farriery, Ornamental & Wrought Ironwork Sections by the following and any others that might support nearer the event: -

Heart of Wales Riding School

Tyddu, Dolau, Llandrindod Wells, Powys LDI 5TB. Tel: - 01597 851 884

Bryngwyn Riding Centre

The Old Rectory, Bryngwyn, Newchurch, Kington, Herefordshire HR5 3QN. Tel: - 01497 851 669

D. J. Davies Fuels Ltd

Blaenau Fuel Depot, Heol Pantyblodau, Blaenau, Ammanford, Carmarthenshire, SA18 3BX.
Tel: - 01269 850 224

Mr S K Pugh – Assistant Honorary Director

Herefordshire and Ludlow College - The Centre for Rural Crafts

Holme Lacy Campus, Holme Lacy, Hereford, HR2 6LL. Tel: - 01432 870 316

The Worshipful Company of Farriers

Awards Secretary — Betty Peacock E-mail — bm.peacock@btinternet.com

British Farriers & Blacksmiths Association

The Forge, Avenue B, 10th Street, Stoneleigh Park, Warwickshire, CV8 2LG. Tel: - 02476 696 595

Eastlake & Beachell Ltd, Insurance Brokers & Financial Advisors

The Crescent, King Street, Leicester, LE1 6RX. Tel:- 0116 254 4277

National Blacksmith Competition Committee

Secretary — Mr Keith Mahoney, The Pound, Bromham, Chippenham, Wiltshire, SN15 2HF

The Worshipful Company of Blacksmiths

The Clerk- Lieutenant Colonel Michiel White TD VR 9 Little Trinity Lane, London EC4V 2AD

Mr Huw Dyer AWCF

The Forge, Londonderry, Northallerton, North Yorkshire, DL7 9NE. Tel: - 01677 422 587

Webber's Horseshoe and Farrier Supplies

Oaklands, Scots Lane. Astley Burf, Stourport On Severn, DY13 0SD Tel: - 01299 871998

Outback Outfitters

Unit 8 Lampeter Industrial Estate, Lampeter, Ceredigion, SA48 8LT. Tel: - 07809 380589

AMODAU YMGEISIO: -
CYSTADLAETHAU HAEARNWAITH ADDURNOL A HAEARN GYR – CYSTADLEUAETH FYW
CONDITIONS OF ENTRY: -
ORNAMENTAL IRONWORK AND WROUGHT IRONWORK- LIVE COMPETITIONS

1. THE NATIONAL ORNAMENTAL IRONWORK COMPETITIONS (Classes 5, 6, 7, 8, 9, 10, 12, 13 & 14) are open to those either in business as Smiths, to apprentice/trainees or to those gainfully employed in such business in the UK and must be aged 16 years and above.
2. All entries submitted must be constructed in totality by the maker named on the entry form. Any entry submitted that does not meet those requirements, faces disqualification and the maker could be banned from entering future competitions.
3. Entries to be completed via the online entry portal. No late entries will be accepted.
4. Delivery of Entries: - Competitors must be responsible for the delivery of their entries to the Farriery / Blacksmiths Stand, Royal Welsh Showground, Builth Wells by 4.00 p.m. on Sunday 19 July 2026
5. Competitors must collect their entries after 5.30 p.m. on Thursday 23 July 2026 (last day of show). (On foot at 5.30pm, strictly no vehicular access until 8.00pm).
6. All entries must be labelled. The class number and title of the competitions to be given on one side of the label and the name and address of the competitor on the other side of the label. Precautions will be taken to cover up the identity of the competitor at the time of judging.
7. Each competitor under 21 years of age is required to submit a letter completed and signed by their employer or officer of an educational institution. No entries can be accepted without this letter.
8. The decisions of the Judges will be final. In the case of entries for the apprentice/trainee classes the counter signature of the employer or the college principal is required.
9. No responsibility will be accepted by the Society for loss of or damage done to exhibits or any part thereof, during or after the exhibition nor will the Society be responsible for the loss of any item in transit to, or from, or in the showground.
10. Competitors must supply and wear their own Personal Protective Equipment (PPE) on the Forge floor e.g. eye protection, footwear, apron and ear protectors. Smoking is prohibited in the building.
11. Presentations of awards will take place on the stand at 5.00pm on Thursday 23 July 2026.
12. The Royal Welsh Agricultural Society is committed to protecting your personal data and processing it only in accordance with legal requirements. For more details you should request a copy of our GRPR Policy. We process your personal data as it is necessary for the performance of our contract with you to facilitate your entry to the Show. We will not transfer your data outside of the UK and EEA (European Economic Area) and will not share your data with third parties except for affiliated Societies to whom we may submit entries and results to be checked for validity and eligibility based on their legitimate interests. Results will also be circulated with members of the press and published on our website. We retain your data in accordance with our retention schedule to simplify future applications. You have various rights in the data we hold including rectification and objecting to processing.
13. Protests - Any protest must be made in writing and handed in to the Senior Steward before 4.30pm on the day of the competition, together with a deposit of £25 which will be returned if the protest is upheld. The decision of the Competitions Sub-Committee shall be final.
14. The Society reserves the sole right to nominate person(s) to conduct interviews with the media. Permission must be sought from the Society if any camera crews wish to accompany an exhibitor during the event.

DOSBARTHIAU ~ CLASSES

DYDD LLUN, 20 GORFFENNAF ~ MONDAY, 20 JULY
COMMENCING AT 8.00 am

Please note that the section **may** be closed for judging between 9am and 12.00noon on the Monday.
The section will be open to the public from 12.30pm.

DOSBARTH ~ CLASS 5
CYSTADLEUAETH GEMWAITH AGORED
OPEN JEWELLERY COMPETITION

Any item of Jewellery.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £50; 2nd £30; 3rd £20. 1st – 3rd Prize cards and rosettes will be awarded.

Exhibitors in the above class should note rule 2 & 10 in the Conditions of entry.

DOSBARTH ~ CLASS 6
CYSTADLEUAETH ARTISTIG AGORED Y GOFAINT
AN OPEN ARTIST BLACKSMITH COMPETITION

Any item of ironwork made by traditional methods only.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £100; 2nd £50; 3rd £30; 4th £20. 1st – 4th Prize cards and rosettes will be awarded.

DOSBARTH ~ CLASS 7
CYSTADLEUAETH ARTISTIG FODERN A FFIGURYN AGORED
OPEN ARTISTIC MODERN AND FIGURINE COMPETITION

Any item of modern artistic work including figurine.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £100; 2nd £50; 3rd £30; 4th £20. 1st – 4th Prize cards and rosettes will be awarded.

DOSBARTH ~ CLASS 8
AGORED
OPEN

Any finished article of wrought ironwork **£400** and over in value.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £100; 2nd £50; 3rd £30; 4th £20. 1st – 4th Prize cards and rosettes will be awarded.

DOSBARTH ~ CLASS 9
AGORED
OPEN

Any finished article of wrought ironwork not exceeding **£400** in value.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £100; 2nd £50; 3rd £30; 4th £20. 1st – 4th Prize cards and rosettes will be awarded.

DOSBARTH ~ CLASS 10**PRENTISIAID****APPRENTICES OR TRAINEES**

Any finished article of wrought ironwork made by an apprentice or trainee currently pursuing formal training.

Entry Fee: £5.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £40; 2nd £30; 3rd £20; 4th £15. 1st – 4th Prize cards and rosettes will be awarded.

Noder / Note: Apprentice or Trainee Competitors are eligible to enter items of work in the Open Classes, if they wish, but those items will not qualify to be judged in Class 12.

DOSBARTH ~ CLASS 11**MYFYRWYR CYMREIG YN UNIG****WELSH STUDENTS ONLY**

Competition open to Welsh Students only, though they may be continuing their studies in Technical Institutions outside Wales. An article of ornamental ironwork made during the previous 12 months. Only 2 entries per person.

Entry Fee: £5.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £40; 2nd £30; 3rd £20; 4th £10. 1st – 4th Prize cards and rosettes will be awarded.

HAEARN GYR - CYSTADLEUAETH FYW
WROUGHT IRONWORK - LIVE COMPETITION
DYDD IAU 23 GORFFENNAF ~ THURSDAY 23 JULY

DOSBARTH ~ CLASS 12**MYFYRWYR NEU BRENTISIAID****STUDENTS OR APPRENTICES**

To produce a test piece (**pattern enclosed below**)

Design kindly supplied by – Henry Pomfret AWCB LWCB National School of Blacksmithing, Hereford and Ludlow College.

Time allowed – 60 Minutes

Materials supplied

To commence at 10.00 am.

Entry Fee: £5.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £40; 2nd £30; 3rd £25. 1st – 3rd Prize cards and rosettes will be awarded.

Exhibitors please note that a commentary will be given by Alex Rowe, Steward for the Section during the above class.

DOSBARTH ~ CLASS 13**AGORED I OFAINT UNIGOL****OPEN FOR INDIVIDUAL BLACKSMITHS**

Any article to be made to their own design incorporating the theme 'Welsh Myths and Folklore'

Competitors must bring their own tools and materials which must be unworked.

Time allowed - 1 ½ hours.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st £75; 2nd £50; 3rd £25. 1st – 3rd Prize cards and rosettes will be awarded.

Exhibitors please note that a commentary will be given by Alex Rowe, Steward for the Section during the above class.

DOSBARTH ~ CLASS 14
AGORED I OFAINT UNIGOL
OPEN PAIRS BLACKSMITHING

To commence at 11.30am.

Make a pair of tongs, smith and striker - to own design and style
Material: competitors to supply own materials and tools.

Time allowed –45 Minutes.

Entry Fee: £10.00 (inclusive of VAT)

GWOBRAU ~ PRIZES: 1st value of entry fees. 1st – 3rd Prize cards and rosettes will be awarded.

Exhibitors please note that a commentary will be given by Alex Rowe, Steward for the Section during the above class.

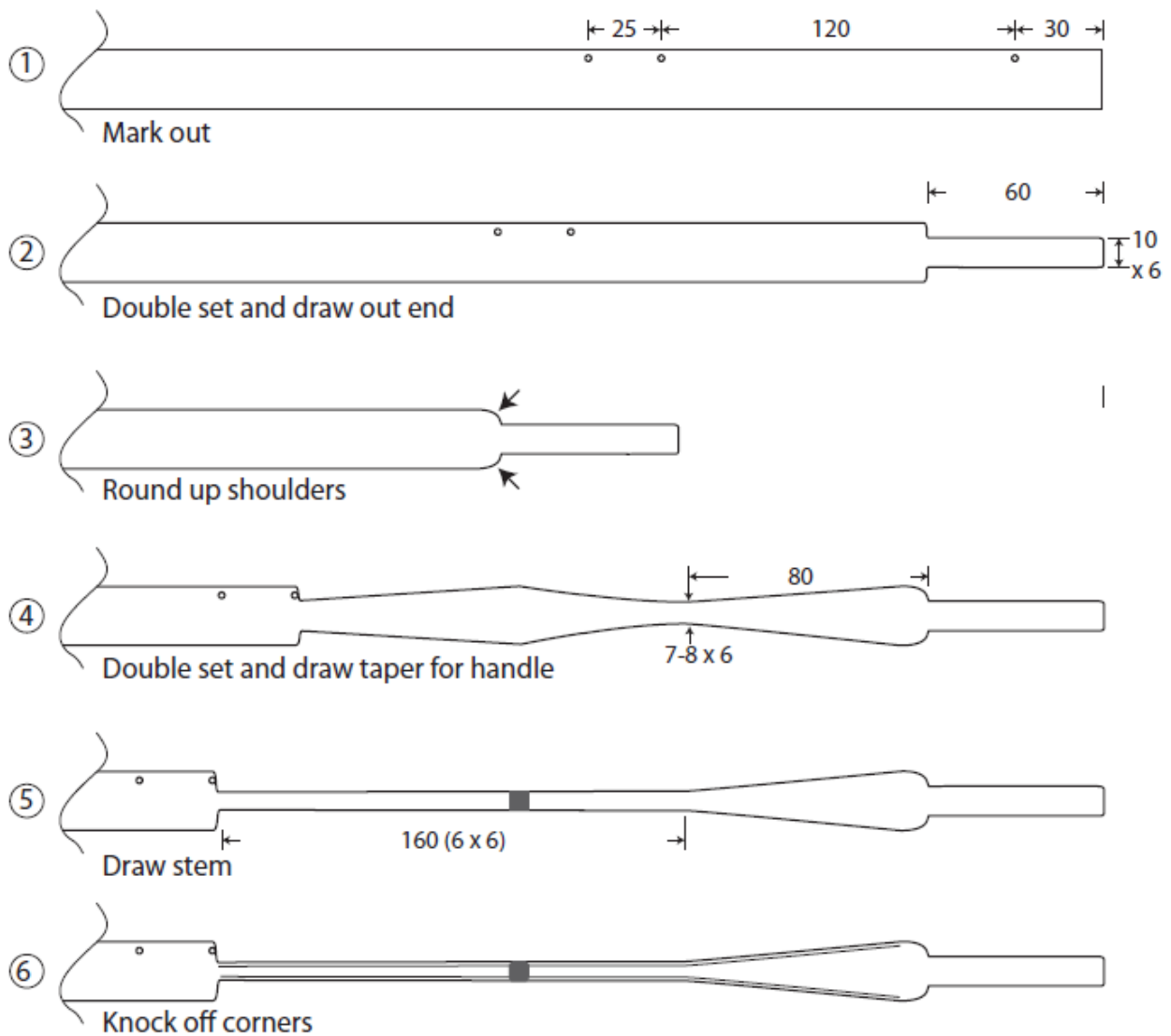
FORGES, ANVILS AND FUEL WILL BE PROVIDED, BUT COMPETITORS MUST BRING ALL OTHER NECESSARY TOOLS.

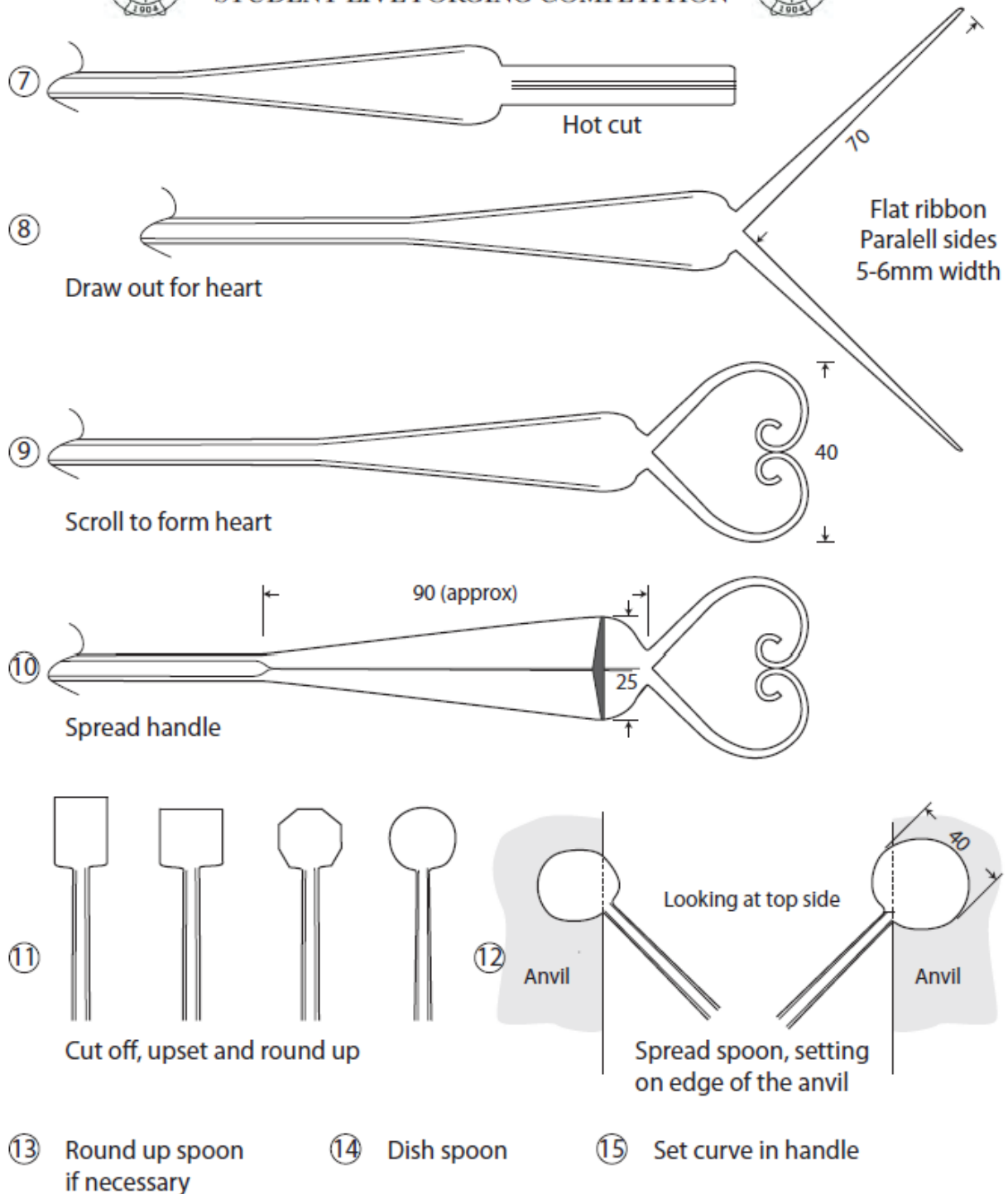


ROYAL WELSH SHOW 2026 STUDENT LIVE FORGING COMPETITION



STOCK: 20 x 6. Worked off the end of a bar. Suggested 600mm length





TOOLS ALLOWED:

Hammer. Ruler. Centre punch. Wire brush. Hot chisel.
Scroll tongs/pliers. Tongs. Wood block for dishing.
Ball pein hammer. Rasp (ONLY FOR ROUNDING UP THE SPOON)

WOBRAU ~ PRIZES

THE B F BOLLEN TROPHY

will be awarded for the most outstanding work in Classes 8 and 9 together with RWAS Special Prize card.

THE E J JAMES MEMORIAL TROPHY and a **RWAS SPECIAL PRIZE CARD**

will be awarded for the best work by an apprentice or trainee competitor.

RWAS SPECIAL PRIZE

to be awarded for 'Competitors resident, and workshop based in Wales, and gainfully employed in the trade' gaining the most points in Classes 5 – 14 providing they have won at least 1st 2nd or 3rd prize in any of these classes. **1st £50.00; 2nd £30.00.**

***THE WALTER JONES CUP AND CERTIFICATE**

to be awarded to the overall winner of Class 5 – 14 presented by The Worshipful Company of Blacksmiths.

RWAS SPECIAL PRIZE CARD

to be awarded to the winner of the People's Choice ballet for Classes 5-14.

Challenge Cups and Trophies – PLEASE NOTE: - Challenge Cups and Trophies will be permanently housed in a purpose made Trophy Room situated in the Clwyd Glamorgan Hall. The winner of each Challenge Cup and Trophy will be awarded an Official RWAS Memento as a keepsake; their name will also be engraved on the Challenge Cups and Trophies.

All cups, trophies and awards which are not the responsibility of the Society are marked with a*.

Prizes will be awarded or withheld at the discretion of the judges whose decision is final. Prize money will be paid shortly after the Show.

AMODAU PWYLLGOR CYSTADLU CENEDLAETHOL Y GOFAINT PARTHED CYSTADLEUAETH PENCAMPWR GOFAINT Y FLWYDDYN GEFEILIO STATIG A CYSTADLEUAETH GOFAINT GORAU Y FLWYDDYN GEFEILIO BYW

THE NATIONAL BLACKSMITHS COMPETITION COMMITTEE CONDITIONS GOVERNING THE CHAMPION BLACKSMITH OF THE YEAR COMPETITION FOR STATIC FORGINGS AND THE BEST BLACKSMITH OF THE YEAR COMPETITION FOR LIVE FORGINGS

1. The awards will be given annually.
2. The qualifying heats for the awards are restricted to shows that have shown evidence of a high standard in exhibitions and competitions, and are authorised by the NBCC committee.

AT PRESENT THE FOLLOWING SHOWS HAVE QUALIFIED: -

The Royal Welsh Show	The Edenbridge and Oxted Show
The Three Counties Show	The Devon County Show
The North Somerset Show	The New Forest and Hampshire Show
The Dorset County Show	The Royal Cornwall Show

3. Shows taking part in the qualifying heat must select at least one judge from the selection, for the forthcoming year, of the three or four nominated by the Judges Appointment Panel. If any of these judges are not acceptable for that specific show, then they may, in consultation with the Judge Appointments Panel invite another accredited judge to judge their show. The judge/s selected will act as the final arbiter/s of the winners of that heat for both awards.

Judges are only permitted to judge at one qualifying show. Should that judge preside at more than one show, the results will not count towards the Champion and Best Blacksmith Awards. Reserve regional judges are available through the Judge Panel Secretary, Keith Mahoney for emergency situations.

The marking system and cards issued by the NBCC in conjunction with the Worshipful Company of Blacksmiths must be used by all judges assessing competition entries.

4. At shows where there are more than one class for which blacksmiths may enter their pieces, the following procedures are to be adopted.

The Show's Champion Blacksmith will be selected by judging all the exhibits winning first place in classes using a marking sheet separate from those used for the individual classes. The Steward then enters the identity of the makers onto the cards, and this determines the Show's Champions to be presented with the show plaques provided by the WCB.

At this point the nationality of the competitor is revealed and if that piece is from a Non UK National (Not resident) the result is removed, and adhering to the guidelines above, go back to selecting Show Champion (for the purpose of points awarded for NBCC) but using the second highest placed in the same class that is a UK entry. This will give the highest placed UK entry, which can then be allocated the 10 points.

The Reserve Show Champion Blacksmith will be selected by judging the exhibit gaining second prize from Show Champion's class together with the exhibits gaining first place in the remaining classes.

The above are judged as two separate classes, and not just on marks awarded on each class judging card as they are not likely to be a standard across the classes. EG a small item may receive more marks than a worthier larger item with more skill content in a different class.

NB. The non UK winner(s) should be presented with the Show's relevant plaques from the WCB and any show prizes.

5. Points will be awarded at each of the authorised shows as follow:~

Show Champion	10 points
Reserve Show Champion	4 points
Show Best Blacksmith	10 points
Reserve Best Blacksmith	4 points

Competitors may enter more than one piece at a show but all the entries must be judged and marked individually. Marks for several entries will not be averaged or aggregated.

6. The Blacksmith resident in the UK gaining most Show Champion points will be declared the Champion Blacksmith of the Year.

The Champion Blacksmith of the Year will be awarded a challenge trophy that they hold for a year, a plaque and a certificate to keep as a permanent reminder, and a cash prize. In addition the runner up will be awarded a plaque and a cash prize.

The Champion Live Blacksmith (for the hot forging competition) will be awarded a plaque and a cash prize. The runner up will also receive a plaque and a cash prize.

The winning piece or pieces of the Champion Blacksmith are not eligible for a National Blacksmith Competition award again.

All these prizes will be presented at the Awards Lunch of the Worshipful Company of Blacksmiths in October. The trophy for the Champion Blacksmith must be returned to the Learned Clerk of the Worshipful Company by the 1st of October in the following year.

7. Secretaries (or their appointed steward) of the qualifying shows must ensure that the marking cards, **complete with competitors' names, and the classes' descriptions**, are sent as soon as possible after the show to the NBCC Secretary (Mr Keith Mahoney). Photographs of the winning exhibits should be included. The NBCC secretary will inform the WCB's Clerk of the show's Champion and Reserve Champion in both the Live and Static competitions, the WCB'S show prize payments will be sent directly to them from the Worshipful Company.

NB If these results are not returned to the NBCC secretary, they will not be included in calculating the overall winners of the competition, and competitors will miss out on prize monies.

IT IS VERY IMPORTANT THAT THEY ARE RETURNED AS SOON AS POSSIBLE

The results received by the Secretary will be tabled and presented to the Committee at the Autumn AGM to establish the winners and runners up.

The Secretary, upon receiving these official results, will forward the Names and Addresses of the Show Champions and Reserve Champions in both the Live and Static competitions, to the Worshipful Company enabling them to send the monetary awards directly to the winners.

The full results will then be submitted to the Worshipful Company of Blacksmiths.

In the event of a tie in the table of marks to find the National Champions, three qualified judges from, or appointed by, the NBCC will deliberate on the tied entries to come to a definitive decision. If the winning exhibited pieces are not available to be examined, then the judges will consider the relevant marks on the Show Marking Cards that have been returned to the NBCC secretary. Alternatively, it has been established that in a tie situation, the Worshipful Company may at their discretion award the competitors who are concerned equal honours.

The aim of the awards is to promote blacksmithing and to encourage other shows to hold wrought ironwork competitions and to apply to join the circuit.

NODYN ARBENNIG / SPECIAL NOTE

The Wrought Ironwork Competitions are designed to give craftsmen an opportunity to gain a National Award at the Royal Welsh Show. The competitions are open to any craftsmen who have already completed commissioned work or who are willing to make any items in time for the Show. The RWAS will make arrangements to display the exhibits for four days at the BLACKSMITHS' STAND.

BEIRNIADU / JUDGING

The judging will take place on Monday July 21 at 8.00am and Live Competitions will take place on Thursday 24 July 2025 starting at 10.00am at the BLACKSMITHS' STAND.

The Competition pieces will be judged to the following criteria:-

Marks	Heading	Description
40	Forging	The standard, range and difficulty of craft skills used in the hot and cold working of component pieces, to include forging, forming and cutting.
20	Construction	The standard, range and difficulty of craft skills used in the joining and fitting together of component pieces.
10	Finish	The standard of pre-treatment metal preparation, to include removal of sharp edges, weld spatter, tool marks and scale, and the quality and appropriateness of finish applied.

20	Design	The design skills used in co-ordinating relevant factors, to include choice of materials, function – fit for purpose, balance and proportion choice of techniques and the overall aesthetic effect of the completed piece. Points may be awarded for presentation and for provision of information or drawings relating to design, site/location and purpose.
10	Creativity	The extent to which imagination and innovation/originality are demonstrated in the piece. In the case of traditional work, the imaginative interpretation of and sensitivity to the chosen historic style.

Total 100 marks possible.

ENTER ONLINE

If you are having trouble with entering online, please contact Rachel Williams on 01982554414 or email rachelwilliams@rwas.co.uk who will be able to help you.