



## Schedule & Agenda; 7th March (Saturday) 2026, NBCC 'Judging Seminar' and NBCC Qualifying Competition

'NBCC' Points awarded at this accredited show: - Show Champion 10 points, Reserve Show Champion 4 points, Live Forging Champion 10 points, Reserve Live Forging Champion 4 points

### ~ CLASS 1; STUDENTS OR APPRENTICES LIVE FORGING - To produce a test piece (pattern enclosed) ~

Design supplied by – Adam Greenwell AWCB LWCB

Time allowed – 60 Minutes (Difficulty of the 'Set Piece' varied, relevant to year of student)

Entry fee; FREE

Prize Money; 1st - Chez Chescoe 'Inter College' Trophy & £60, 2<sup>nd</sup> - £40, 3<sup>rd</sup> - £25

Judge; Paul Ashmore AWCB LWCB

Competitors, please note that this is NOT an NBCC qualifying round

### ~ CLASS 2; OPEN/PROFESSIONAL LIVE FORGING – Available to all working Blacksmiths OR Blacksmithing Students ~

Theme; 'Puns & Double Meanings' - Create a piece of ironwork in 90 minutes incorporating two interpretations of a single word/phrase.

The only method available is fire and hammer. Specialist hot-working tooling is allowed. Flux is allowed. NO power tools are allowed. NO strikers are allowed. Competitors must provide their steel; some steel will be available on the day.

Competitors, please consider the following. Judges Scorecard: Forging (40 points), Construction (20 points), Finish (10 points), Design (20 points), Creativity (10 points).

Time allowed – 90 minutes/1 hour & 30 minutes

Entry fee (Website form); £5 (1 entry only) \*Free for Students\*

Judge; Paul Ashmore AWCB LWCB

Prize Money; 1<sup>st</sup> - £60 (£250 \*WCB\*), 2<sup>nd</sup> - £40 (£125 \*WCB\*), 3<sup>rd</sup> - £25 (£60 \*WCB\*)

*Competitors, please note that this is an NBCC qualifying round*

### ~ CLASS 3; OPEN STATIC – Any item/article of ironwork ~

All methods of construction are welcome, Traditional OR Contemporary Methods are allowed.

Competitors, please consider the following. Judges Scorecard: Forging (40 points), Construction (20 points), Finish (10 points), Design (20 points), Creativity (10 points).

Entry fee (Website form); £5 per entry

Prize Money; 1st - £60 (£250 \*WCB\*), 2nd - £40 (£125 \*WCB\*), 3rd - £25 (£60 \*WCB\*)

Judge; Mellissa Cole FWCB

*Competitors, please note that this is an NBCC qualifying round*

### ~ CLASS 4; STUDENT/APPRENTICE (STATIC)– Any Student item/article of ironwork ~

All methods of construction are welcome, Traditional OR Contemporary Methods are allowed.

Applicable for any current student/apprentice in any formal educational training, related to Blacksmithing/Metalwork. Any student/apprentice that has been in training in the previous 3 years since qualifying is also eligible for this class.

Entry fee; FREE

Prize Money; 1<sup>st</sup> - £60, 2<sup>nd</sup> - £40, 3<sup>rd</sup> - £25

Judge; Mellissa Cole FWCB

Competitors, please note that this is NOT an NBCC qualifying round



## Agenda; 7th March (Saturday) 2026, NBCC 'Judging Seminar' and NBCC Qualifying Competition

### **8:00am – 8:30am**

- Committee, judges, and competitors members turn up.
- Registration and log of static/live entries (Room 12). Judges provided with relevant material (Scorecard and handbook).

### **8:45am**

- NBCC Chair Andy Waight welcome judges, competitors and students.
- Quick introduction to competitors from Chief Steward Josh Masey AWCB.

### **9am – 10 am**

- Student Live Forging Competition.
- Additional registration for Open live for those traveling far.
- Open Static (NBCC 1st Round) & Student Static judging commences (Judge; Melissa Cole FWCB).

### **10:15am – 11:45am**

- Open Live Forging (NBCC 1st Round) commences.
- Labelling finalised, judging of Student live commences (Judge; Paul Ashmore AWCB LWCB).

### **12:00 (Noon) – 12:30pm**

- Labelling finalised, judging of the Open/professional live forging competition commences (Judge; Paul Ashmore AWCB LWCB).

### **12:30pm – 13:15pm**

- Lunch for everyone, tea & coffee will be available, facilities for eating available (Alfie's Kitchen/burger van on site).

### **13:15pm – 2:30pm**

- Group judging of the exhibited, scorecard analysis and judge's standards. Hosted by Mellissa Cole FWCB/Adrian Legge FWCB LWCB.

### **2:30pm – 2:45pm**

- Tea break for everyone, tea & coffee available.

### **2:45pm – 4:30pm**

- Finish up of group decision, Q & A for any judges or competitors.
- Quick comments by the judging panel for the day.
- Sponsorship thanks.
- Prize/award ceremony (**3:45pm**) led by Nick Bates, Andy Waight (NBCC Chairman)

- Farewell round up (4:00pm).

### **4:45pm**

- End of seminar & clean up.

Company Sponsors; 7th March (Saturday) 2026, NBCC 'Judging Seminar' and NBCC Qualifying Competition

**Herefordshire and Ludlow College/National School of Blacksmithing** - The Centre for Rural Crafts

Holme Lacy Campus, Holme Lacy, Hereford, HR2 6LL. Tel: - 01432 870 316



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**National Blacksmith Competition Committee Secretary** — Mr Keith Mahoney AWCB, The Pound, Bromham, Chippenham, Wiltshire, SN15 2HF



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**The Worshipful Company of Blacksmiths** (Sponsoring Champions & Reserve Champions)

(The Clerk)- Lieutenant Colonel Michael White TD VR 9

Little Trinity Lane, London EC4V 2AD

**Bob Tunks** (Sponsoring all Classes 1-4)



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**The Guild of Wrought Ironwork Craftsmen of Wessex** (Sponsoring Class 1 & Class 4 – 'Student Live & 'Student Static')

(Master of the Guild) – **Don Mallett** (Sponsoring all Classes 1-4)



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**MovieMetal LTD** – Sponsoring, Prize Glasses, Mugs & Prize Cards (Nick Bates/Burrows Lea Forge)

**MovieMetal**

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**Andrew Waight** (Sponsoring Class 2 - 'Professional Live') - Solent Streetworks Consultants Limited, Enterprise House, Ocean Village, Southampton SO14 3XB



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**Adrian Legge FWCB LWCB** (Sponsoring Class 3 - 'Open Static')